

# *Stella coeli extirpavit*

antifona francescana

musica di  
Daniele Manca

in occasione dell'Assemblea Nazionale dell'A.N.D.C.I.

Assisi - 17/18 ottobre 2020

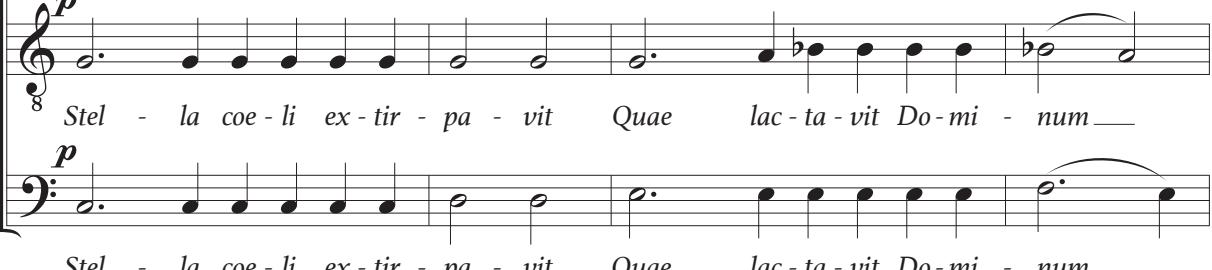
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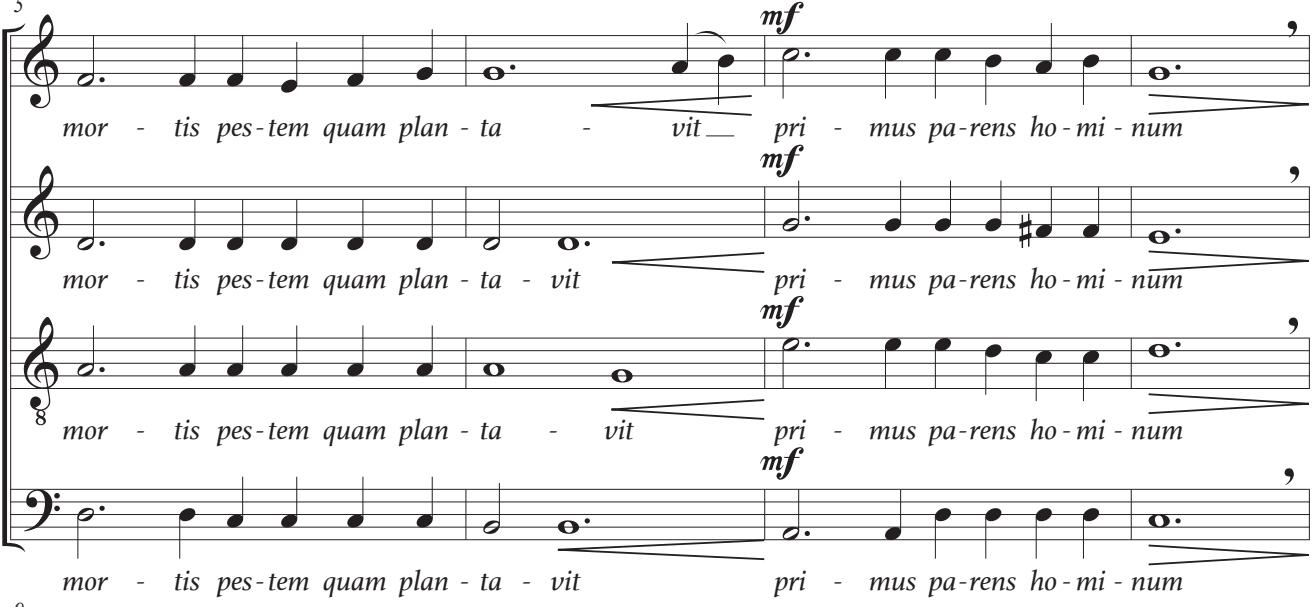
Adagio devoto  $\text{♩} = 60$

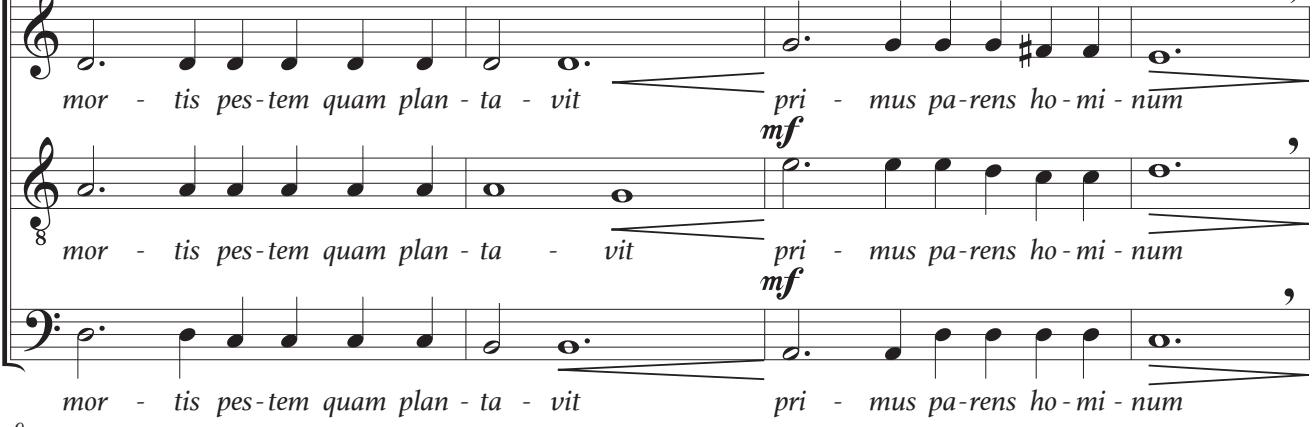
Soprano      

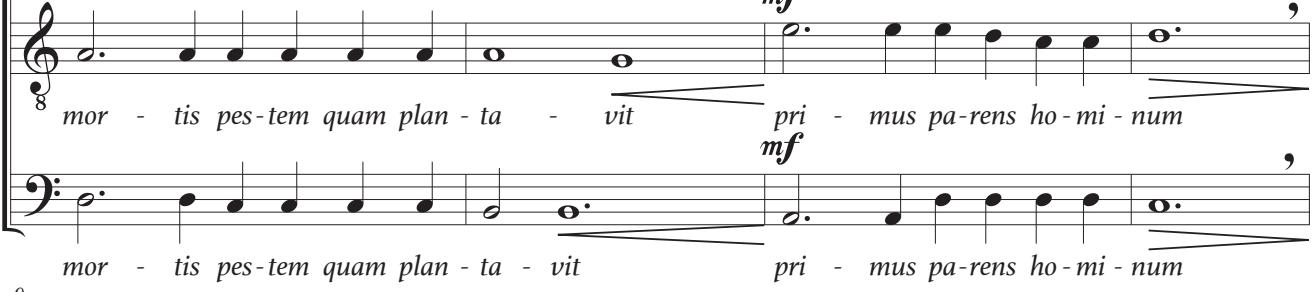
Alto      

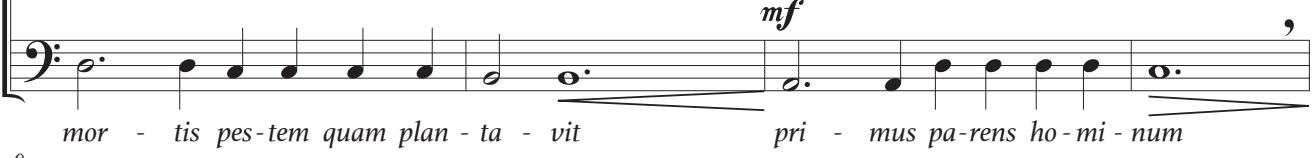
Tenore      

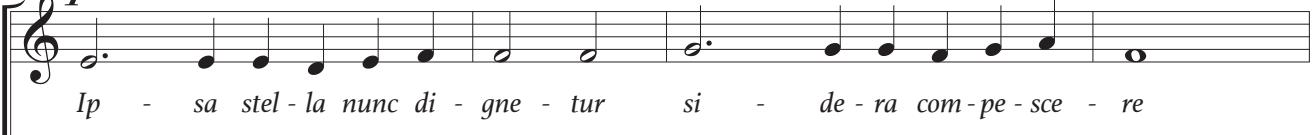
Basso      

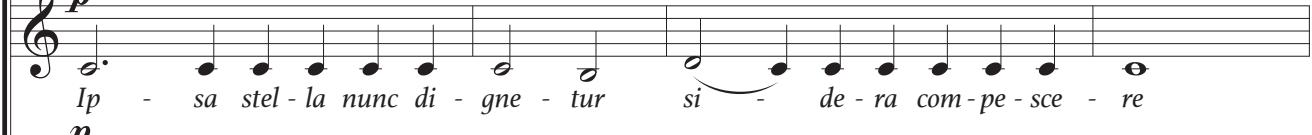
S.      

A.      

T.      

B.      

S.      

A.      

T.      

B.      

*Stella coeli extirpavit*

3

13

S. *mf*  
quo - rum bel - la ple - bem cae - dunt di - re mor-tis ul - ce - re  
*mf*

A. quo - rum bel - la ple - bem cae - dunt di - re mor-tis ul - ce - re  
*mf*

T. quo - rum bel - la ple - bem cae - dunt di - re mor-tis ul - ce - re  
*mf*

B. quo - rum bel - la ple - bem cae - dunt di - re mor-tis ul - ce - re

17 *dolce*

S. O pi - is - si - ma stel - la ma - ris O pi - is - si - ma  
*dolce* *mp*

A. O pi - is - si - ma stel - la ma - ris O pi - is - si - ma  
*dolce* *mp*

T. O pi - is - si - ma stel - la ma - ris O pi - is - si - ma  
*dolce* *mp*

B. O pi - is - si - ma stel - la ma - ris O pi - is - si - ma

20

S. stel - la ma - ris Stel - la ma - ris a  
,

A. stel - la ma - ris Stel - la ma - ris  
,

T. stel - la ma - ris Stel - la ma - ris  
,

B. stel - la ma - ris Stel - la ma - ris a  
,

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4  
23

S. *cresc.*  
A. *p*  
*cresc.*  
T. *p*  
*cresc.*  
B. *cresc.*

26

S. *mf*  
A. *mf*  
T. *mf*  
B. *mf*

S. *, p*  
A. *, p*  
T. *, p*  
B. *, p*

30

S. *na nam Fi - li - us tu - us ni - hil ne - gans te ho - no - rat.*

A. *na nam Fi - li - us tu - us ni - hil ne - gans te ho - no - rat.*

T. *na nam Fi - li - us tu - us ni - hil ne - gans te ho - no - rat.*

B. *na nam Fi - li - us tu - us ni - hil ne - gans te ho - no - rat.*

The musical score consists of four staves, one for each voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (indicated by '4'). The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 26. The vocal parts are labeled with their initials above the staff. The lyrics are written below the notes. Dynamic markings such as crescendo ('cresc.'), decrescendo ('decresc.'), and forte ('p') are placed above specific measures. Measure 23 starts with a forte dynamic. Measure 26 begins with a dynamic of 'mf'. Measures 30 and 31 continue with 'mf' dynamics. Measures 32 and 33 end with a dynamic of 'p'.

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5

34 *mf*  
S. Sal - va, sal - va sal - va nos Je - su, pro  
A. *mf*  
A. Sal - va, sal - va sal - va nos Je - su, pro  
T. *mf*  
T. 8 Sal - va, sal - va sal - va nos Je - su, pro  
B. *mf*  
B. Sal - va, sal - va sal - va nos Je - su, pro  
37 *meno mosso*  
S. *pp*  
S. qui - bus Vir - go Ma - ter Te o - rit.  
A. *pp*  
A. qui - bus Vir - go Ma - ter Te o - rat.  
T. *pp*  
T. 8 qui - bus Vir - go Ma - ter Te o - rat.  
B. *pp*  
B. qui - bus Vir - go Ma - ter Te o - rat.

*Ai Direttori di Coro Italiani*